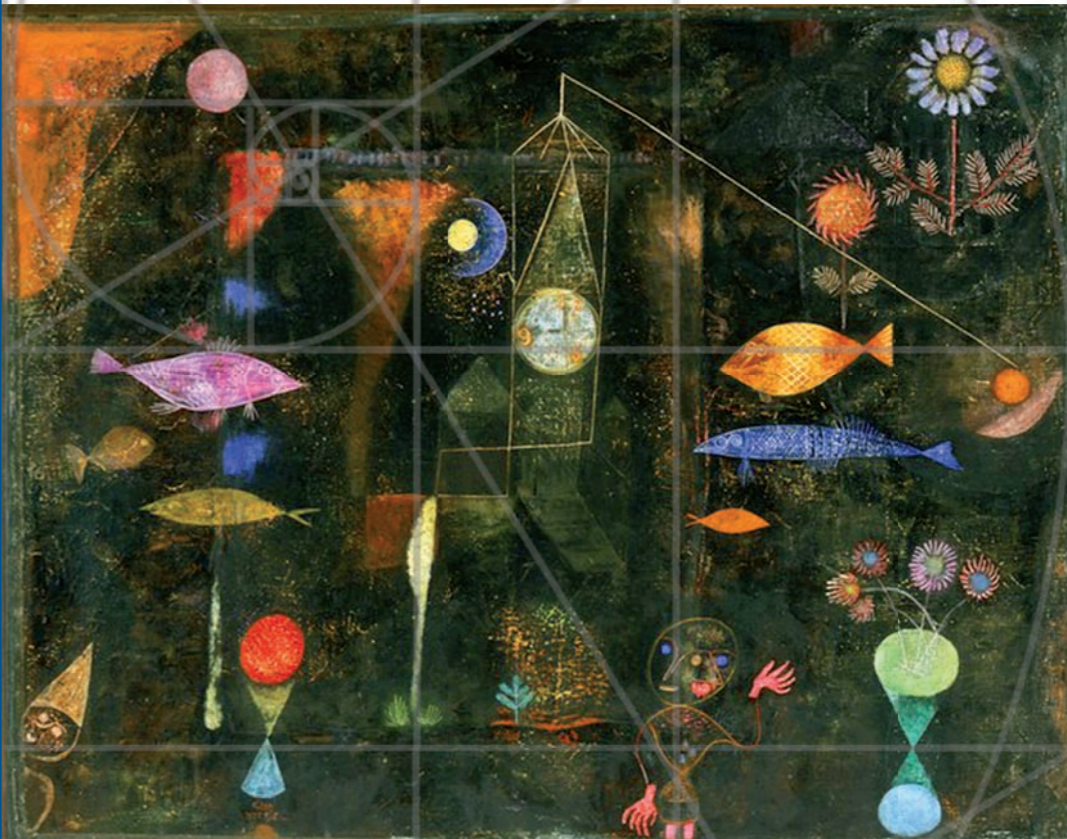


<p>Analogy Imagination Metaphor</p>  <p>Dali/Magritte</p>	<p>Cause Behaviour Effect</p>  <p>Dix/Matisse</p>
 <p>"Out of your vulnerabilities, will come your strengths"</p> <p>Sigmund Freud</p>	 <p>"We must act out passion before we can feel it"</p> <p>Jean-Paul Sartre</p>
<p>Signal Composition Noise</p>  <p>Kandinsky</p>  <p>"The limits of my language means the limits of my world"</p> <p>Ludwig Wittgenstein</p>	<p>Discovery Meta-thinking Invention</p>  <p>Fontana</p>  <p>Whitehead Russell</p> <p>"The art of progress is to preserve order amid change, and to preserve change amid order"</p> <p>"Science may set limits to knowledge, but should not set limits to imagination"</p>

Expressing out (9-12)

Expressing out (+ + - - x ÷)

Paul Klee: Magic Fish: 1925;
Philadelphia Museum of Art, USA



*He who binds to himself a joy
Does the winged life destroy;
But he who kisses the joy as it flies
Lives in eternity's sunrise.*

fragments from
"Eternity"
William Blake

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